THE GARDEN CANNOT HOLD ALL WHO WISH TO SEE THE HORSES.

It Looks As If the Exhibition Could Be Profitably Extended Into Next Week-A Great Crash Last Night Intense Interest in the Competition of Hunters and Jumpers Stambonl's Price Front Beard Wins Another Four-in-hand Contest,

Twenty-two thousand people saw the horses gesterday. The attendance awamped the record of the previous day, itself a breaker of highwater mark records. Taken together, the after-noon and morning attendance exceeded the tremendous numbers of the evening before, while the evening assumbly was bigger than the total of the two day sessions. Before the afternoon was balf through the official programmes were sold out, and thereafter one had to buy solled editions from the sidewalk obstructors outside.

Altogether it was a crowd such as is seldom who had been surprised at the crowd of 10,000 on Thursday night, were overcome when the doorkeepers' evening estimate of 12,000 attendsous came in. Taking the last two days of the show as a criterion, it is evident that the exhibi-tion could have been carried through at least half of next week on a paying basis. The opinion that the next show should be longer in duration was freely expressed. A well-known turfman said to one of the management at the close of yester-

day's programme:
"If there is any such enthusiasm over the horses next year as there has been this year it will be a great mistake if you don't run a ten

Yes, and it will save the judges from being hurried and harried into a premature old age by over press of work and lack of time to do it in," observed one of those officials, whose luncheon hour had been taken up in making decisions on the morning class.

The morning was, as usual, for the breeders with a strong showing of hackneys. As on preceding forenoons the sporting element made up four-fifths of the attendance, and boxes and ats were left empty, the knowing once preferring to be at the ring side, where they could get a close view of the animals under inspection. Throughout the week the carry crowd has varied but little. The same faces are seen each day in the circle of wisdom, and the same technical talk, comments on the horses, and criticlam of the judges, favorable or unfavorable, are heard. Bets are made, too, big ones in many cases, but quietly, as befits sportsmen whose money is the strongest and most direct talk of which they are masters. So much was there to lo in the morning in the line of decisions that the intermission became an extra work hour for the judges, who consulted over their wine and awarded prizes between mouthfuls of their the opening of the morning session, but the



THE PARTIONABLE HANDSHAKE.

A particularly fine exhibit opened the afteron programme. Four magnificent trotting stallions pranced into the ring, and the audience. onsulting the programme, saw that they were ooking at such equine stars as Stamboul, Maones who knew Stamboul that veteran was the centre of inbut the crowd was rather in-to Mahogany, who looked as he stepped proudly out upon the tanbark as beauace of horseflesh as ever strove for conors in the arena. He was, however, a trifle ground that he was too fat. Heir-at-Law, too. vas a bit off his pace, but otherwise looked fit as a king. Bellini, too, is a beauty. At least three of the drivers were famous

men. Ed Geers rode behind Heir-at-Law. E. R. Bowne drove Mahogany, and Stamboul was handled by John A. Goldsmith of the Goldmiths who have been the greatest family of turfmen known in American trotting annals The father of Stamboul's driver yesterday brought out the famous Goldsmith Maid. To see these three men handle their horses, bringing out with consummate skill all the fine points of style and action, was to realize how greatly the performance of an animal depends upon the skill of the driver.
"That Goldsmith," commented a rail-bird,

"could take a broken down skate and fix him up to beat a good horse in front of any commo

But Stamboul was good enough to win by himself, even without Goldsmith's skill in handling, and win he did, to the applause of the crowd as the blue ribbon was fastened to his head stall.

Trotters and saddle horses then went through their paces and were followed by the showy four-in-hands, three of which were tooled about the enclosure by O. H. P. Beimont, Frank Beard, and the redoubtable Fatty Bates. As usual, Mr. Bates was followed about the ring with little bursts of applause, and the grooms, whose sweaters bore the initials of the concern which the bouncing Charley represents, raised shrill cries of encouragement as he whirled past them. He deserved the applause too, for there can be no doubt of his ability as a whip, but Frank Beard with his perfectly ap pointed turnout was just a little above him in the estimation of the judges, and the Brooklyn man added another blue ribbon to his list. Bates was second, and Belmont got the remaining ribbon. Two days previous Frank Heard carried off-the honors in the four-in-hand class over



NAKING BETS.

kind were not left alone. One preclous pair, who came early, settled in the front row centre of the second gallery. In half an hour they were surrounded. Then you could see that he made some suggestion, and you might guess that he said:

"Don't you think we could or see or better if we moved further back?"

A pleasing feature of the afternoon was a procession of sixteen girls from a Fifth avenue bearing school, who paraded around in double line, led by the chaperon, and spent a few moments in such technical comments on the borses as: "Just look at that duck of a horse." "Isn't he sweet?" "What a love of a pony?" and then considering their duty in that direction done, condised the remainder of their remarks to discussion of the costumes of their fellow women.

There were also not a few women of the fast class. They are certerly and well behaved, and there would seem to be no way to keep them out, but many earry the brand of their class plainly. If the attendance of these women increases in proportion at future horse shows the managers will und themselves confronting a serious problem.

An annusing exhibit was the parade of thirteen broughams, which crawled around the circle like so many shiny-backed turtles, and in their unimpeachable black seemed to lend to the arena an atmosphere of somitre and rlow-going respectability. This atmosphere, however, was soon choked with the dust which the broughams gave a fairly good but tame performance of jumping, and the afternoon pregramme was over. main: Don't you think we could er see er better



IMPORTED HATKNEYS THE RAGE.

IMPORTED HA"KNEYS THE RAGE.

A grand promenade in which all the winners of blue or red ribbons took part opened the evening prettily. Sturdy little Shethalds, showy hackneys, glossy trotters, frisky hunters, and a beautiful high school horse who daintily pranced through the march in time to the music made up the line. Unfortunately, comparatively few saw this attractive but short number, because everybody was pushing and crowding to reach the most advantageous positions, all of which had been should be an advantageous positions, all of which had been of filled haif an hour before. So the crowd surged and pushed about the promenade, and trod on ices and tore dresses and was very uncomfortable and crushy and took it all good naturedly.

A novel feature was introduced as the second number when some public hanson cabs of the familiar Broadway corner type rolled out into the open. They were the spickest of spick-and number when some public hanson cabs of the stitlinde of a picket on a fence. They didn't seem at all like the same men who divide their time between chaffing one another and endeaving to run down inoffensive citizens on the public highway. In fact, they were marvels of respectability.

In this competition the only evidence of bad feeling on the part of the audience was manifested. Public favor had settled on pretty little gray Billy, driven by Henry Campbell; but the judges awarded the blue to Frederick Summers's Dandy. When the award was made a hiss ran through the crowd, and the winner received very faint appliance, whereas Billy, who got second, was enthusiastically greeted as he scampered around the circle. J. McGovan's Jimmy and William Donovan's Game Hird were the other two norses that were decorated.

After a display of carriage horses, in which some very landsome animals appeared, the jumpers came in to the sound of great elements of the produce of



TWO TRANS AGO A MLAIR THIS YEAR NO JEWELA.

Out came the second horse with tremendous splurge, rushed madly at the fence as if he didn't see it at all, then balked at the very last with a surprising suddenness that all but landed his rider on the tanbark. Back he went, lashing victously, turned, sprinted again, and again balked. The crowd shouled in derislon.

"Give him the whip! Make him go it!" came from the rail.

Down came the whip on the horse's flanks and again he bolted for the hurdle. Over he went, but his style was of the fore-and-art variety affected by the joyous calf when the spirit of exhilaration seizes it.

Two rails came down with a clatter, and after a few more balks the horse was led off in disgrace. His successor rushed wildly at the rails, and to the surprise of all cleared them gallantly and with a speed that no hunting horse had yet shown. When on the fifth jump he took two rails down a sigh of senuine regret went around. The comic performance of the programme followed. It was enacted by Punch. Punch is a large horse with a theory of his own about jumping. His theory is that if he gets his front feet over, all he's got to do with his hind legs is to get them to the required level and his momentum will carry them over. He put this theory into practice last night. He jumped at the first obstacle, got his fore feet well over, altered his centre of gravity, turned in mid-air, and then, twirling his hind quarters up, did a most abnormal hitch and kick slidewise and got over. It booked as if he would never clear the inride and the people gasped with surprise. When he repeated the performance a great shout of laughter went up and l'unch completed his round in a whirlwind of merriment. Nevertheless, he did so well that fourth place went to him.

Lady Bird, belonging to Mrs. S. S. Howland, won the blue with a beautiful performance. Miss Bird's Merry Boy got accond, and Thomas Hitchsock, Jr. S. Serina third. As for the rest of the field they did everything but jump straight. Some stided up to the hurdle and endeavored to buck it down, others

By way of diversity a number of hackney efallions then entered the ring, and it was the innings of the breeders and experts. By this time the crowd was tremendous. As against 0,000 of the day before, an unprecedented afternoon audience, there were fully 8,000 yearistrongest were able to endure the crush. This afternoon crowding has destroyed the interest of a certain element. For a number of young people the exhibition has furnished goiden opportunities for lete-à-tetes. You could always find some faultlessly arranged youth waiting in an agony of nervous anxiety near the doursely with his eyes fixed on the entrance. He would put off his gloves nervously only to put them on again directly. He would rest his weight ou one foot. Then by way of variety he would rest his weight ou one foot. Then by way of variety he would rest his weight ou one foot. Then by way of variety he would rest his weight ou one foot. Then by way of variety he would rest his weight out one foot. Then the weight of the didn't like it.

Presently she was keeping him waiting. Also that he didn't like it.

Presently as would come and then they would walk around the promenant two or three times, after which they would climb up into the second gallery—to rest. Then all the horses and the people and the whole show became matters of no increase. But yesterday couples of this

2:19%, swept all before her in a similar class for fillies. They were followed by half-hred hack-neys, which wound up the morning's programme. The sensation of the afternoon was the easy manner in which E. H. Harriman's grand trotting stallion and sire, Stamboul, swept all be-fore him in the class for racing stallions. This was the first time Stamboul had been seen in harness since the opening of the show, and

the enthusiasm was unbounded when he flashed around the ring before a "bike" suiky. Col. Kip's Emoleta and Mambrino Belle added another blue rosette

he finshed around the ring before a "bike" sulky. Col. Kip's Emoleta and Mambrino Belle added another blue rosetts to their already long list, while Francis D. Beard deligited the Brooklyn contingent by beating Charles Hates and O. H. F. Helmont in the four-in-hand class for park teams. A class for hackney stallons for the Junior championship rollowed, and John Jacob Astor seceived his first championship prize. A number of stylish-looking broughan horses, caught every one's eye next, and John L. Witener captured the prize for Philadelphia with his dheathut mares, Dorothea and Actress. The atternoon's judging wound on with a lot of ladies' huiters, and appropriately enough Mes May Brid's Merry Boy carried off first evening, after the customary parade of prize winners, a lot of showly hancom cubs, with side lights breming belightly, set the latif arching, while some carriage beyes, to the first of the important events of the merating came on the Garden was comfortably filled, much interest being evidently manifested in the harness horses of the breaching bridge classes. The events for backney filles brought out a fine array of the blocky, round, smooth, heavy-harness breed, and the spectators were generous with their applause. The imported sole judge of this type of horse, Harry Livesy, was first called upon to pass on the merits of haif a dozen four-ven-old filles, standing 15.2 handsorover. The Canadian mare imported Miss Baker, by Kuby, out of Betsey Baker, shown by the Hillingst Farm, was a fine specimen, having the substance and snappy action for which the Norfolk breeders are sticklers, along with much of the through bred, quality common to the Vorkshire type of the hackney. She performed beautifully in the ring, but only received the highly commended prize. The first, second, and third honors went to imported Wite Socks owned by Dr. Sewari Working, She kowen in hands and 15.2 hands high, imported Night as one of the house for hackney of the hackne



HORSEPLESH HIS LINE.

sire, Cassivelaunus, is a son of the famous horse Confidence. Dr. W. Seward Webb's imported Gay Lady, a grand four-year-oid, although she hardly can rank with the winner, was placed second after a lot of competitive showing up and down the ring with Mrs. Mitchell Harrison's imported Urica and George Green's imported Lady Watton III. The latter pair were placed in the order named.

The smaller type of hackney fillies shown in class 312 for four-year-olds between 14 hands and 15 hands high were a decidedly mixed lot, and after placing three of the best ones Mr. Livesey declined to give any of the others a highly commended. Messrs. H. G. and R. Cheney slowed the winner, imported Frincess Fireway, by Fireway, a very dark brown mare with tan muzzle and flanks, a spicy goer, and a grand looker in repose and in action. George Green's imported Badge, by Rufus, a fine type of the hackney breed in form, but showing only fair all-round action, was second, and the third prize went to Mrs. Mitcheli Harrison's imported Garton Pride, a mare of much quality and action, although a bit lacking in substance to suit the average breeder. Among the other animals shown was imported Ramsey Helle, a grand mare back of her shoulders, but she was somewhat coarse about the head and neck, showing only little evidence of the thoroughred blood of her ancestors. Her action also was listless and raaged.

A nice lot of two-year-oid trotting-bred coits came out for judgment in special class 6. They were to be judged according to their pedigree, color, size, conformation, speed and general appearance, and pronise for breeding purposes. More than half of the youngsters shown filled the bill in these respects so closely that the judges were a long time in arriving at a decision. W. Helm Greason's Del Rose, a bay colt, by Baron Rose, the son of Stamboul, 2:07%, out of Delta, a full sister to Daireau, 2:21½, by Harold, was the first to be exhibited at speed, and he did not cover himself with glory, going as if he might be green at the business. Alfre



DISCUSSION.

book. The colt showed the quick, reaching, racing-like stride of his splendid sire when led by George L. Clark and his clever white pony, and with his handsome, blooslike form he was the choice one of the lot in the estimation of a great many good horsemen. The Village Farm brought out a strong card in the black colt Lord of the Manor, a son of Mambrine King, and Princess Chimes, the full slater to Princess Royal, who was one of the crack two-year-olds of 1892. The dam of this colt had been shown on Thursday in the class for trotting-heed brood mares. She is a grand young thing, by Chines, out of Estabella, the dam of Heir-at-Law and Prince Regent, by Alcantara, the son of George Wilkes and Alma Mater. Charles Lyons led the black fellow from Village Farm, and he made him go as fast as his pony could run up and down the ring. A shower of applause greated the fastening of the blue rosette upon his white web bridle. Lord of the Manor is a colt of the true Mambrino King type, with quaitity to spore, and when he grets a little more substance he should be a hard one to beat.

A. B. Barling showed a black colt of good form and speed in Halvalard, by Lavalard, the son of Director, 2:17, out of Hinda Wilker, by Guy Wilker, 2:104. Sablenut, the entry of William

Beckeries, Danbury, Conn., showed a fine burst of speed in spots, but at times he mixed and evidently wanted to pace. The colt is one of the fastest two-year-old trotters in the East, and he has won several races during the campaign just closed, besides showing miles in the neighborhood of 2:15 in his work. However, he requires a lot of artificial appliances to make his remarkable turn of speed available, and on this account he is hardly the sort of a colt that a segacious breeder would select to head his stud in these days of demand for natural speed. Sablenut is by Sabie Wilkes, 2:18, the son of finy Wilkes, and his dam is Aunti, by Dawn, 2:1834, son of Nutwood, 2:1834. He was placed second, third going to Almabeul.

Only a small field of fillies appeared in class 7, for trotting-bred mares between the ages of two and four years. A. B. Darling's fine three-year-old Hilds S., by Stamboul, had a virtual walk-away for first prize. She is a young thing that tecorge H. Marin trained at Fleetwood Park last spring, and was looked upon as a prospective sensational trotter until an accident to her trainer in September, during the Grand Circuit meeting, interrupted her preparation. As it was she gained a record of 2:1754 at Philadelphia last mouth, trotting a good, game race. She is out of Hima Wilkes, the dam of a number of noted campaigners. The filly made a beautiful showing in the ring, as she is gaited like nearly all of the Stambouls, and like the old horse himself, going with a sharp, spicy stride that carried her arround the little ring at a rattling clip. Village Farm's round, smooth black filly. Nadire K., by Heirats Law, trotted handsomely, and she was placed Unird, the second prize going to W. R. Dickerman's Portrait, a remarkably sweet-gaited two-year-old, by Alcantara, out of Ethelberta, the dam of Bellinh, by Harold, Catrena, a bay two-year-old,



FAILURE.

by Dame, son of Jerome Eddy. 2:1636, out of Houda, by Wedgewood, 2:10, was highly commended.

Following the trotters came the half-bred backneys in harness, and when the rosettes were placed on the winners the hackney trotting cross was largely in evidence. Thompson of Hand's Highlyer, the chestnut gelding that carried off the blue rosette, is a stepper of rare action, whose foar white feet help materially to show off his quick, snappy gait to advantage. He is substantial enough for heavy gig work, and his quality is very high for a half-bred horse. The winner was got by the Canadian hackney sire Highlyer, out of a mare by the trotting stallion Rosewood. H. B. Nalle's chestnut mare My Lady, winner of the second prize, is a daughter of imp. Matchless of Londesborough and a native trotting mare. Lightfoot, that won third, is bred the same way, being by Bonfire, out of a trotting mare owned by J. B. Perkins of Cleveland, O. Cock Robin, a dashing little black of blocky build and a handsome goer, received the highly commended.

In class 30, for half-bred backneys over fif-

mare owned by J. B. Perkins of Cleveland, O. Cock Robin, a dashing little black of blocky build and a handsome goer, received the highly commended.

In class 30, for half-bred backneys over fifteen hands bigh, the hackney-trotting cross came in for further recognition. Fireaway, a brilliant actor with a good degree of speed, and got by Great Gum, out of a mare by the snug little trotter Lumps, 2:21, winning the blue rosette in a walk, Frince William and Hawling, the winners of second and third prizes, are both owned by Henry Fairfax of Virginia, and were got by Mr. Webb's Matchiess of Londesborough. They are handsomely turned animals and extremely clever actors in harness.

The afternoon exhibition opened to a well-filled house at 2 o'clock, when four noted trotters came into the ring to compete for the special prize of \$100 offered for stallions with records of \$2.25 or better. The class was ostensibly designed to bring out a show of great campaigners, but the conditions were somewhat wague and uncertain of purpose. According to the catalogue the animals were to be judged by their pedigree, age, color, conformation, gait, record, and racing qualities, as shown by their records. But whether they were to be classed according to what they had done in the past or on what they could probably do at present, was a matter of some doubt, for two or three of the stalliens sent into the ring were plainly out of form for campaigning. The Hamilin entry, Heir-at-Law, moved like a relic of the past, as Ed Geers, the skilled driver of Robert J., Hal Pointer, and Fantasy, drove him limping about the ring to a pneumatic road wagon. Mahogany, a truly magnificent looking stallion in harness, was also lame and unable to show anything at all suggestive of his naturally fine way of going.

Hellini and Stamboul clearly outclassed his recording day, the only difference being that in this instance they were shown in harness instead of being led. Both are sharp rapid-gailted trotters and they could strike a 2:30 gail to better in the ri

son, and with his record of 2:12%, made at the Grand Circuit meeting at Cleveland in one of the hottest contests of the year, he is entitled to be classed as a great trotter; but he has not yet shown the speed developed by Samboul. Helini won a great race at Buffalo in Isisi under the guidance of John E. Turner, taking a record of 2:13%. Later on, in the same season, he lowered the mark to 2:13%. It is well known that the stallion has speed enough to trot in 2:10, and his owner expected him to do the trick this season until the horse struck himself in his work and was thrown out of training.

In point of breeding for turf purposes Helradaw was, perhaps, the best-bred horse shown at the ring, being a full brother to Prince Regent, 2:16%, by Mambrino King, out of Estabella, by Alcantara. On structore, Mahegany might be the choice of most turfinen as a campaisment as a more rugged look about him generally than Stamboul, although the son of Suitan and Fleetwing is classed as one of the best formed trotters allive. There was only one prize in the class, and this went to Stamboul, after the horses had been kept in the ring long enough to let the spectators have a good look at them.

Class 9, for pairs of trotters in harness, was chiefly notable as showing one of the weak points in the make-up of the horse show programme. The conditions threw the competition open to the same pairs that had been shown in one of the roadster classes on the previous day, and the result was, of course, the same. (oi. Lawrence Kip's Emoleta and Mambrino Bells were placed first after a very pretive rishition in the ring: the Hon. C. M. Reed's Clara 6, and Enlin came in for second prize; Col. Kip's My May and Mana third, and Frank Ferguson's Carrie M. and Neisr fourth and the handsome bay gelding from Filladelphia carried off the bius ribbou. Mrs. John Gerken's grandlooking, well-mannered, soft-mouthed saddle horse. Ladas, gave the winner a clees contest for first honors, doing all the prescribed gaits, the waik, trot, and cante in perfect f A FALL



Cincinnatus, N. Y.

broken out with sores on my back and suffered a great deal of pain. After the success of Hood's Sarsaparilla in my mother's case I decided to take it. It has purified my bloed and the sores have healed I have now a good appetite and rest and sleep well at night."—Miss FLORA J PHELPS, Cincinnatus, N. Y.

Hood's Pills are hand made, and perfect is proportion and appearance. The per hov.

lion in the show. In this class he will meet such cracks as Matchless of Londesborough, Der Pasha, and Rufus, Jr. This is the important hacknes class of the show. Matchless of Londesborough won the cup hast year, and he is the favorite for the prize this time; but many good judges would not be surprised to see Rufus, Jr., placed above Dr. Webb's horse, the former having more quality than the latter.

The class for Park four-in-hands, shown to drags and driven by members of recognized to aching clubs, brought out the same teams that had already competed in class 60, and with



the same gentlemen on the boxes the result was the same. Oliver H. F. Jehmont drove Rock. It was the same. Oliver H. F. Jehmont drove Rock. pair of not too substantial geldings in the wheel. The four were of the same rich pair of not too substantial geldings in the wheel. The four were of the same rich wheel. A construction of the coach and appoint tooking affair in the ring. C. F. Bates's attractive turnout was lighter and spicler in tone than Mr. Belman's, his gotty pair of hich steppers. Cardinal and Cadel, with their eight white feel, in the wheel. A coach having sellow running gear completed the gay effect. Mr. Beard's four were mixtuay below running gear completed the gay effect Mr. Beard's four were mixtuay between the complete of the gay and the lates and the Belmont turnouts in the points for which the judges were looking, and they relieve skilful daring driver outclassed both the Bates and the Belmont turnouts in the points for which the judges were looking, and they relieve the outcome was all but a foregone conclusion, the affair would have aroused a world of interest. In class 50 for ladic's qualified burters up to affair would have aroused a world of interest. In class 50 for ladic's qualified burters up to affair when he was all but a foregone conclusion, the affair would have aroused a world of interest. In class 50 for ladic's qualified burters up to affair why have a pronounced to be best of the lot affer they had been put over the jumps and critically examined in structure by the judges. Thomas Hitchook, Jr.'s. Gerjia was placed and sidney J. Smith's Bismarck fourth. The interest in this class, as with all the hunters, was chiefly as a spectacle, although there were some claver feners in the field. with a parade of all the winners of first and second prize during the week, and it was an interesting study in horseffest to see the winning specimens of all the winners of first and second prize during the week, and it was an extended to the first was a special and second prize during the season o

pacers Aliz, Robert J., John R. Gentry, Directly, and others. The following are the awards:
PONY STALLIONS AND BROOD NAMES.

PONY STALLIONS AND BROOD MARES.

Class 83—Brood mares not exceeding 19 hands 1 inch, in foul or with fool lat fool. First prize \$100. Dr. Frederick 8. Dennis. New York city. b. m. imported Belsey 7 years. Coal by Jattle Wonder, second prize, \$50. Renry Fairfax, Aidie, London county, Va. b. m. foolets, 8 years, third prize, Gleorge Green, Ratonah. S. 1. bik. or Jenny, 8 years, and foul, highly commented. T. C. Fatterson, Chestnut Hill, Phitadelphia, gr. m. Queen Mab. 1 years.

Class 81—Brood mares receding 19 hands 1 inch and in not exceeding 14 hands 1 inch. in foul or with fool at fool. Pirst prize \$100. Joseph k. Widener, Phitadelphia, br. m. Her Hajesty II. o very second prize \$50, George Green, Katonah, N. V. Idk. m. imported Fleur de Lis. 9 years, third prize \$20, Carmandale Stock Farin. Huntington. L. L. Dr. m. Spot. 7 years, lighly commended, George Green's ch. imported Lavinia, 5 years.

PONTER UNDER SADDLE. PONIES UNDER SADDLE.

Class 77 Marie or geldings under 12 bands, 8 years old or over. First price \$50, T. C. Patterson, Philadelphia, gr. g. Cock Robin 3 years; second price \$40, iteorys Green's bill. M. Jenny 8 years; inird price \$20, Harry McLaughlin, New York city, bik. p. Prince, 5 years, highly commended, Lemuel & Wells, New York city, skew g. Spot, 7 years.

Fireaway-Pell Garton.

TROTTERS.

Class 6 A -Stallions, 2 years old; to be judged by their pediarce, color, size, conformation, speed, and arnerial appearance: to be shown in hand or by the sale of a saddle horse. First prize, \$150, 100 and of a saddle horse. First prize, \$150, 100 and prize, \$25, which, Frince and Chimes, by Chimes, second prize, \$25, William Beckerie, Danbury, Conn., b. 8. Sabienut, by Satole Wilkes - Aunthe, by Dawn, third prize, \$35, A. N. Kingsley, ashuelot, N. H., br. s. Almaboul, by Stamboul-Alma Mater, highly commended, J. R. Dutcher & Non's b. s. Bel Monta, by Stamboul-Belle Electa, by Pledmont.

Class 7-Fillies 2 years old and under 4 years; to be luidged by their pedigree, color, size, conformation, and speed; to be shown in hand or by the side of a satisfic horse. First prize, \$150, A. R. Darting's br. Hildad S. 3 years, by Stamboul-Hinda Wilker; second prize, \$75, Hillandale Farm, Mamaroneck, N. Y., b. f. Portrait, 2 years, by Stamboul-Hinda Wilker; second prize, \$75, Hillandale Farm, Mamaroneck, N. Y., b. f. Portrait, 2 years, by McConfary, by Ethelberta, by Harodt, third prize, \$55, Village Farm's bik. f. Nadia & Half-Bird Hack NEYS.

Half-Bird Hack NEYS.

TROTTERS.

highly commended, William Miller, Westfield, N. J., b. f. Catrena, Eyears, by Damo-Honda, by Wedgewood.

HALF-BIRED HACKNEYS.

Class 40—Mare or gelding, three years old or over, under 15 hands I find, to be shown to appropriate vehicle. First prize \$100. Thompson & Illand, Crawfordsville, Ind., ch. g. Highflyer, Syears, by Highflyer, dam by Rosewood, driven by Mr. Thempson; second prize \$50, H. H. Nolle, Leesburg, Va., ch. m. My Lady, 4 years, by Matchless of Londesborough, dam a trothing mare, driven by Knoll; third thrite \$25, John Arthur, New York city, br. g. Cock Robbin, 6 years, attiven by owner; lightly commended, Joseph E. Wildener's b. g. Lightfoot, 4 years, by Bonfire, driven by J. Anderson.

By J. An

ner; highly commended, H. P. Whitiery, Roslyn, L. I., b. m. Danceaway, Tyears, driven by owner.

TROTTERS IN HARNESS.

Class SA-Racing stallion prize; open to all stallions having a record of 2.25 or better; to be judged by their pedigree, age, color, conformation, gait, record, and racing qualities, as shown by performance; to be exhibited in harness. Prize \$300, won by E. H. Harrimans Stanuboul, 207bs, 12 years, by Suitan-Fleetwing, by Hambletonian, driven by John A. Goldsmith, Class 9-Pair of marcs or geldings, or mare or gelding, four years old or over; shown to barness or wagen. Pirst prize \$250, Col. Lawrence Kip's b. m. Emoleta, 7 years, by Sealskin Wilkes-Rossedale, by Almont Tibot, and b. m. Mambrim feller, 7 years, by Nero-Lady Waithi, by Waithi, by Waithi, Chief, driven by Nero-Lady Waithi, by Waithi, they was the same b. m. Clara. 4 years, by Baroa Wilkes, and b. m. Clara. 4 years, by Baroa Wilkes, and b. m. Mona, 8 years, by Jay Gould-Molly R. and b. m. Myshermari; third prize \$15, Col. Honerics Kip's b. m. Mona, 8 years, by Jay Gould-Molly R. and b. m. Mysher, highly commended, Frank Ferguson's ch. m. Carrie M. 5 years, by Nero-Lady Walkil, driven by J. Snyder; highly commended, Frank Ferguson's ch. m. Carrie M. 5 years, by Nero-Lady Walkil, driven by J. Snyder; highly commended, Frank Ferguson's ch. m. Carrie M. 5 years, by Nero-Lady Walkil, driven by J. Snyder; highly commended, Frank Ferguson's ch. m. Carrie M. 5 years, by Nero-Lady Walkil, driven by J. Snyder; highly commended, Frank Ferguson's ch. m. Carrie M. 5 years, by Nero-Lady Walkil, driven by J. Snyder; highly commended, Frank Ferguson's ch. m. Carrie M. 5 years, by Nero-Lady Walkil, driven by J. Snyder; highly commended, Frank Ferguson's ch. m. Carrie M. 5 years, by Nero-Lady Walkil, driven by J. Snyder; highly commended, Frank Ferguson's ch. m. Seisla, 6 years, by Snyder, by Snyder,

SADDLE HORSES.

Class 66—Mares or geldings 15 hands 2 inches or over, four years of up to carrying 160 pounds. First prize, \$150. Chestnut Hill Stock Farm's b. g. Aerobat, aged, ridden by John Henderson; second prize, \$75. Miss Lilian Holbrook, New York city, blk. g. Back Prince, 5 years; ridden by Stanton Elifott; third prize, \$35. Mrs. John Spratter, New York city, ch. m. Mary Anderson, A years, ridden by Chaplain Romaparte; highly commended, Charles Lanier, New York city, ch. g. Fayette, 6 years, ridden by Chri Antony.

POUR-IN-HANDS.

Class 61—Park teams.mares or geldings; to be shown before drags; owners or members of any coaching of the foreign to detect the foreign to be detected and appointments 30 per cent., horses should have quality, action, and good manuers, and not to be under 16 hands high. Pirst prize \$200, Francis B. Heard, Brooklyn; second prize \$100, New York Coach, Horse and Cob Company; third prize \$50, Oliver B. P. Belmont. HORSES, CARRIAGES, AND APPOINTMENTS.

HORSES, CARRIAGES, AND APPOINTMENTS.

Class 56—Pair of mares or geidings, or mare and geiding; to be shown before a brougham; horses to count 50 per cent. First prize \$500, Joseph E. Widener of the property of the prize \$500, Joseph E. Widener of the m. Declines 5 years, and ch. m. Actress, C. Clinch Stripe, \$500, Joseph E. Widener of the m. Declines 5 years, and ch. m. Actress, C. Clinch Smith, Oyster Bayer, F. R. F. Leviligh, 6 years, and gr. g. Sparkle, 6 years, Prize Store, 1998, 199 HUNTERS.

Chass 90 - Ladles' qualified hunters; must be up to carrying 165 pounds to hounds; conformation and quality to count 35 per cent. and performance over fences and manners 75 per cent. First prize \$200, Miss Bird, Westbury, L. L. bik. g. Merry Boy. 8 years, ridden by Joe Hewlit: second prize \$100, Thomas Hitchcock, Jr., Hempstead, L. L. ch. g. Gerina, 7 years, ridden by owner: third prize \$50, Gorham A. Worth Starkill, N. Y., ch. g. Kensington, 5 years, ridden by Stanton Ethot; bighly commended. Nidney J. Smith, Bailston Son, N. Y., br. g. The Turk, aged.
Class 90 - For best performance of hunters or jumpers, over six successive jumps, 8ve feet high; to carry a minimum weight of 110 pounds. First prize \$200, 5 p. Baillad 28 pm. Lady Bird, 5 years; second prize \$100,

CAN HORSES AND HANSON CARS. Cas horses and hanson cass.

Class 44—Mare or gelding, and best appointed incensed hanson cals, as lef for hire: the horse to count 60 per cent and cab and appointments 40 per cent, first price \$00, Frederick Summers, New York city, br. g. Dandy, 0 years, driven by owner; second price \$25, heavy Campbell, New York city, gr. g. Billy, aged, driven by owner; third price \$10, 3. McGowan, New York city, ch. g. Jimmy, aged, driven by owner; highly combiended, William Douovan's ch. g. Game Bird, 7 years, driven by owner.

Carriage Hornes.

Carriage Tollow and the control of the control of the considered mare or gelding, exceeding 15 hands 2 linches; must be shown before a for eart, gig, or phaeton. First prize \$150, 0. H. P. Belmont 5 to a fluckingham aged, driven by A. Langford; second's urize \$75, 0. H. P. Belmont 5, g. Hurlingham, second's urize \$75, 0. H. P. Belmont 5, g. Hurlingham, a further by William Muliano hird prize \$15, 10 correct H. Hulme, New York city, gr. m. Superha, diverse by H. H. Shults, 3r. highly commended, Henry Fairfax ab. g. Hatoga, 4 years, driven by Jack Donnelly. CARRIAGE HORSES.

To-day's programme follows: WA. M. to 10 A. M.—Saddle borses for sale may be howen in the ring. 10 A. M. to 11 A. M.—Harness horses for sale may e shown in the ring. 11:30 A. M.—Judring three pontes in narness, class

Consumption.

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108; two pony tandems, class 111, and three pairs of Shetland ponies, class 109.

12 M.—Judging hackney mares for championship, class 18, and hackney mares for junior championship, class 18.

12 M.P. M.—Judging four pairs of standard or non-standard bred light harness horses, class 107.

12 M.P. M.—Judging four pairs of ponies in harness, class 63.

2 M.P. M.—Judging six pairs of ponies in harness, class 64.

2 M.M.—Judging fitteen roadsters and best-appointed road rig. class 14.

4 P. M.—Judging fitteen roadsters and best-appointed road rig. class 14.

4 P. M.—Judging hackney stallions for American Backney Horse Society's challenge cup, class 16.

4 M.—Judging four road teams, four-in-hands, class 69.

4 M.—Judging four road teams, four-in-hands, class 69.

4 M.—Judging four pairs of ponies four-in-hands, seven entries, class 105.

5 M.—Judging four produced beams, four-in-hands, class 69.

4 M.—Judging four produced beams, four-in-hands, seven entries, class 105.

5 M.—Judging four private hansoms, class 114.

8 P. M.—Heccas.

8 P. M.—Judging four private hansoms, class 114.

8 P. M.—Judging four private hansoms, class 114.

8 P. M.—Judging sixteen pairs of high steppers, class 50.

10 M.—Judging sixteen pairs of high steppers, class 50.

10 M.—Judging sixteen pairs of high steppers, class 50.

class 51.

9:29 P. M.—Judging eleven bunters or jumpers over fences, two at five feet, two at five feet six inches, and two at six feet, class 98.

9:30 P. M.—Judging all first prise winners in the hunter and jumping classes, heavy, middle, and light weights, for the champion cups, class 100.

SIGHT FOR THE CHILDREN.

It would have been nice if more children had

been in the Garden when the pony brood mares were shown. Most of them brought their bables. It is funny, of course, to see a hurdle rider thrown from his horse, but the tricks of one particular pony colt were funnier. He had no sooner reached the gate entrance than the

He jerked away from his attendant and started in for a general tour of the fights. He looked the ringmaster and judges over for a moment, but there didn't seem to be anything about them worthy of much attention. Apparently he thought he could show off something that would beat anything on the programme, so he kicked up his heels, squealed, and ran around the ring a few times. This pleased the crowd mightily, but the colt, as children sometimes do when encouraged in their cleverness, began to act rather sillily.

All this time the groom was trying to catch him, but the young rascal was too smart. At last he spied another colt, one of the good kind, properly behaved. He went up just as if he didn't mean the least bit of harm, and rubbed noses in a friendly way. All of a sudden he rose on his hind legs and struck the good little fellow with his fore foot. But he got punished for his badness. His neighbor's mamma let fly both hind feet and kicked him in the face. The bad pony squealed for his own mother then and seemed quite willing to

behave himself properly.

The boys with their saddle ponies had a good time. They wear a more pleasant expression than the men, for they do not seem to make such sad and serious work of the competition, After it was quite evident which ponies would get the ribbons, the boys smiled at one another and seemed just as friendly.

The little fellow who poses as a groom some-times on the dog cart got a ribbon. His was the smallest pony in the class. The boy's face was redder than ever, but his dignity was fully maintained. Some of the exhibitors do not live in the city,

but they understand their business and know lots about horses. In their way of dress for themselves they are not entirely up to date, but

lets about horses. In their way of dress for themselves they are not entirely up to date, but their stock has all there is going. An old gentleman in a check suit can go back aftry years. Horseffesh has always been in his line.

This is the way they blanket or cover a horser Beginning with his feet all four are bandaged. For his body the first layer is chamols skin of the size and shape of a blanket. Next is one of rather fine timen. On top of the second is a third of a material like burings. Over all is a very thick wool blanket, which is strapped on and buttoned in front. Some horses' heads are hooded and some are not.

Apparently the grooms regret a failure as much as the owner, and sometimes it seems as if it was partly their fault. Some of them cannot run a little bit, and it is noticeable that these slow fellows bamper their horses. But these slow fellows bamper their horses. But the sprinter who keeps right up seems to encourage the animal. Of course a horse, be heaver so bad, cannot help being taken into the ring, but when once there, if well handled, he should behave himself properly.

Occasionally there is some figuring done that has the appearance of betting. It is generally understood that horsemen back their opinion.

There is nothing of any account inside the big four-in-hand coaches. Everything is for show, and all on the outside. The small-wheel vehicles with pneumants three are not pretty, nor do they look very comfortable.

Most of the young men of the swagger set wear their faces plain, and this is very nice for the beardless. It is not always easy to distinguish grooms from masters, except that many of the former wear a little tuff of whiskers in front of the ear and shake hands in a less awk-ward manner. The style of searfpin does not change. It is a horseshoe, of course, and varies little but in size.

A nice-looking fellow in sporty clothes, top boots, and a blackened eye sirouply resembles

A nice-looking fellow in sporty clothes top boots, and a blackened eye strengly resembles the burdle rider. As each night has furnished a fall, and the crowd seem to enjoy it, it is to be hoped that they may continue, provided the results are no more serious.